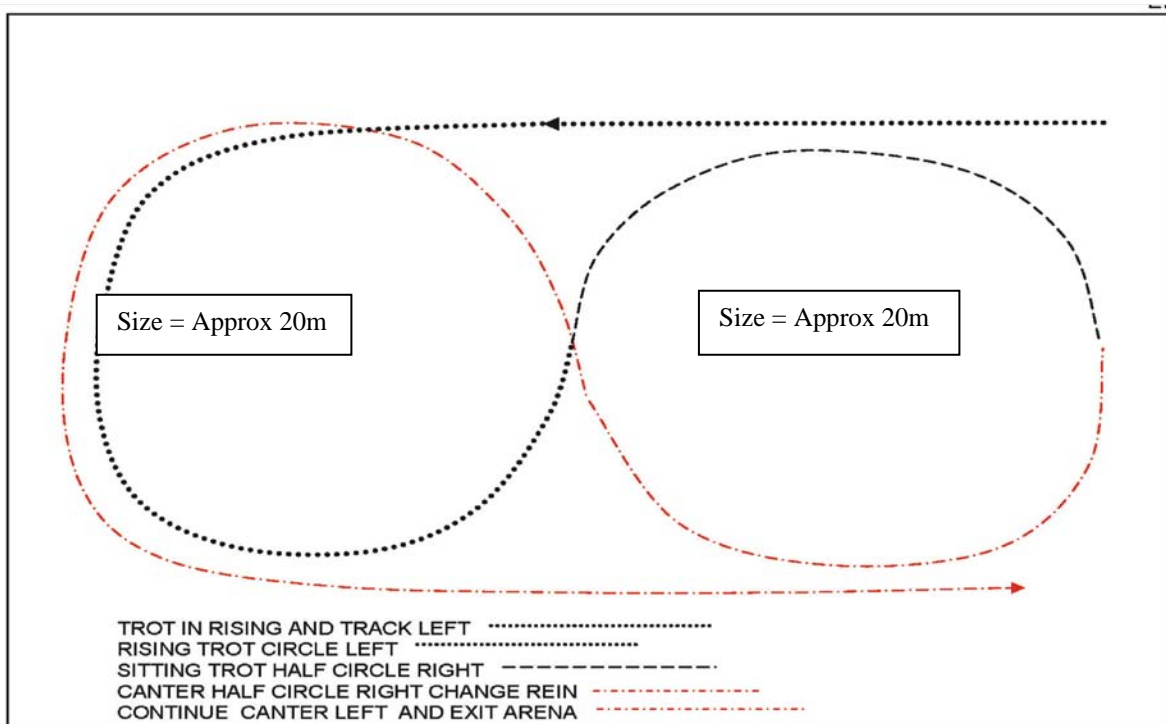


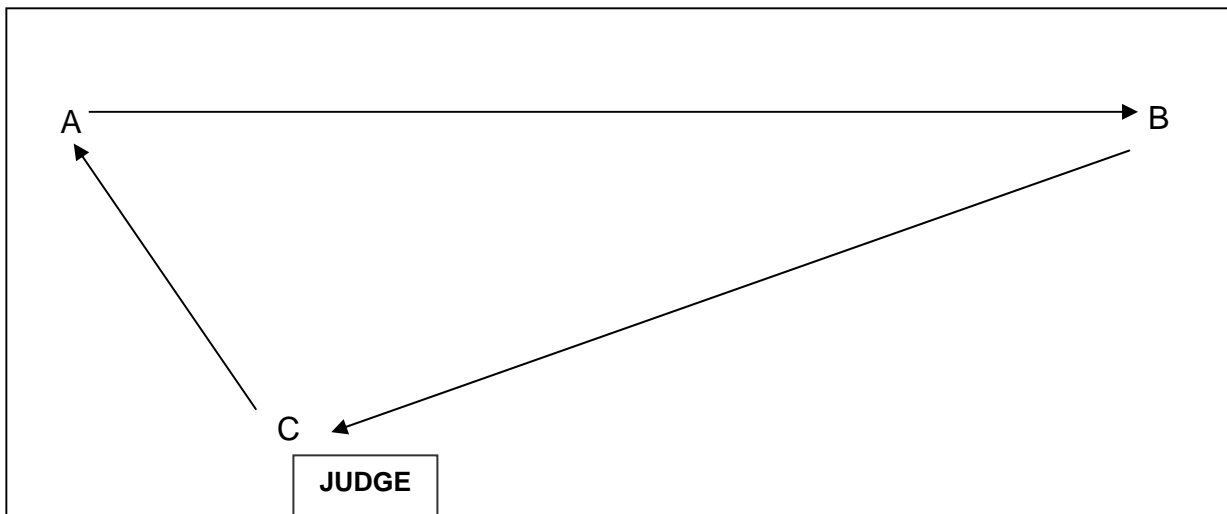
SHOWMAN WORKOUTS

RIDDEN WORK OUT – FOR ALL CLASSES



IN HAND WORKOUT

This phase is to gauge the ability of the handler on the ground. The horse should be unsaddled. The handler should bring his/her horse forward and stand him/her up for the judge “at C” to do a full visual inspection with the rider positioning him or herself accordingly. The handler will then take the horse through a led (triangular) work out starting at the walk (“C to A”) directly away from the judge to demonstrate the straightness of the horse when moving. The second leg of the triangle is at working trot (from “A” to “B”). This is to demonstrate evenness and quality of the pace, providing the judge with a side-on view. At the end of this leg, the rider will stand up the horse at “B” so that the judge can view it at a distance. Once the signal is given, the handler will then turn and trot the horse down the third leg (“B” to “C”) past the judge showing lengthened trot paces and finishing with a halt and salute to judge. Here the judge is looking for the handler to show quality of the lengthening and obedience of the horse.



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PRELIMINARY 1.1 **For Interschool Showman (2007)**

For use with:
Interschool Showman 3-phase division (no working hunter jumping)
Interschool Showman 4-phase (working hunter up to 45cm)

Arena 60m x 20m **or** 40m x 20m (optional)
Average Time: 4 minutes (60mx20m)
Suggested Draw Time – 6 minutes (60mx20m)

NO: **HORSE NAME:**

RIDER:

VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A C	Enter in working trot Track right	10				
2.	B BFA	Circle right 20m diameter Working trot	10				
3.	Between A&K	Working canter right leg	10		2		
4.	E	Circle right 20m diameter	10				
5.	Between E&H	Working Trot	10				
6.	C MXK K	Medium walk Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	10		2		
7.	A B BMC	Working trot Circle left 20m diameter Working trot	10				
8.	Between C&H	Working canter left leg	10		2		
9.	E	Circle left 20m diameter	10				
10.	Between E&K	Working trot	10				
11.	A X	Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Rider's attitude and conduct				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
TOTAL MARKS				180	X			Position: Date:
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Faults				Judge's Name (Print):
FINAL MARK (out of 90)				Divide by 2				Judge's Signature:
PERCENTAGE (optional)								

Note: All phases of EFA Showman are worth a maximum of 90 points. In this way, all phases are of equal importance. Therefore the total dressage score out of 180 must be divided in half to make the dressage phase of equal weight to the other phases.

INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term 'rising' is used.

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10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

NOVICE 2.1 For Interschool Showman (amended - 2008)

For use with:
Interschool Showman 4-phase (working hunter up to 85cm)

Arena 60m x 20m - Average Time: 4 minutes 30 seconds
Suggested Draw Time - 7 minutes

NO: HORSE NAME: RIDER: VENUE:

TEST	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. A X C Enter in working trot Halt-Immobility-Salute Proceed in working trot Track left	10				
2. HP PK Change rein showing some moderately lengthened strides (rising or sitting) Working trot	10				
3. KR RC Change rein showing some moderately lengthened strides (rising or sitting) Working trot	10		2		
4. C CH Halt-Immobility 5 seconds Proceed in medium walk Medium walk	10				
5. HP Before P PF On the diagonal change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk Medium walk	10				
6. Medium walk in movements 4 & 5	10				
7. F Between A&K Working trot Working canter right leg	10		2		
8. KS SR Proceed to K Working canter Half circle right 20m diameter On diagonal	10				
9. Just before K Between A&F FR Working trot Working canter left leg Working canter	10		2		
10. RS Proceed to F Half circle left 20m diameter On diagonal	10				
11. Just before F A X Working trot Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Rider's attitude and conduct	10		2		
Rider's position and seat, correctness and effect of the aids	10		2		
TOTAL MARKS		180	X		Position: Date:
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Faults	Judge's Name (Print):
FINAL MARK (out of 90)				Divide by 2	Judge's Signature:
PERCENTAGE (optional)					

Note: All phases of EFA Showman are worth a maximum of 90 points. In this way, all phases are of equal importance. Therefore the total dressage score out of 180 must be divided in half to make the dressage phase of equal weight to the other phases.